

# Molly Moynihan

*tciTalent*

D.O.B.: 04/18/2001

323-497-6906

Height: 5'4" Weight: 117

Hair: Honey Brown Eyes: Light Green

## FILM (selected)

|                              |            |                                     |
|------------------------------|------------|-------------------------------------|
| HALF OF TWENTY TWO           | SUPPORTING | LARALEE LIST/ MINOAN TEMPLE STUDIOS |
| STREET STORIES: INTERSECTION | SUPPORTING | BRIAN K. BURNS/BACKA MEDIA          |
| A MOMENT IN THE PARK         | PRINCIPAL  | ANNIE BARRERA/STUDIOe2              |
| MATERNAL LEAVE               | PRINCIPAL  | BRIAN K. BURNS/BACKA MEDIA          |
| BABY MAMA DRAMA              | PRINCIPAL  | BRIAN K. BURNS/BACKA MEDIA          |
| BLIND DATE                   | FEATURED   | ROBERT PERRY                        |

## TELEVISION

|                            |           |                            |
|----------------------------|-----------|----------------------------|
| AVERY PARK (in production) | LEAD      | SAFE HOUSE FILMS           |
| DRISDEN'S RUN (pilot)      | RECURRING | MIKE FORD/SOUL 1 ENT       |
| REVOLUTION                 | FEATURED  | NBC/ BAD ROBOT PRODUCTIONS |

## THEATRE (selected)

|                      |                 |                              |
|----------------------|-----------------|------------------------------|
| THE WALLS OF JERICHO | SANDRA          | HYDE PARK THEATRE, Austin    |
| A CHRISTMAS CAROL    | MARTHA CRATCHIT | EMILY ANN THEATRE, Wimberley |

## MUSIC VIDEO

|                         |             |                       |
|-------------------------|-------------|-----------------------|
| HALF OF TWENTY TWO      | SINGER/LEAD | MINOAN TEMPLE STUDIOS |
| THE MUSICIAN'S DAUGHTER | LEAD        | MATT LIVENSPARGER     |

## COMMERCIALS

List Available Upon Request

## TRAINING

|                                |                  |   |
|--------------------------------|------------------|---|
| FILM ACTING                    | ONGOING          | LIZ NEUBAUER/STUDIO E                   |
| SONG CLASS (VOICE)             | ONGOING          | LIZ NEUBAUER/STUDIO E                   |
| STUNTS, AUDITIONS & SCENES     | 5-DAY WORKSHOP   | BROCK/ALLEN, BETH SEPKO, BURTON CASTING |
| INTRODUCTION TO TECHNIQUES     | WORKSHOP         | S. ROWE, S. BRIDGEWATER, B. MILNE       |
| ACTING FOR THE CAMERA          | WORKSHOP         | STEPHEN BRIDGEWATER                     |
| COMMERCIAL RADIO VO            | 2-DAY INTENSIVE  | LAINIE FRASIER, VOICEWORKS              |
| ADVANCED MUSICAL THEATRE       | 14-DAY INTENSIVE | GINGER MORRIS/ TEXAS ARTS PROJECT       |
| ON-SET TIPS & TECHNIQUES       | WORKSHOP         | DEL SHORES & BROCK/ALLEN CASTING        |
| FILM ACTING                    | 5-WEEK CLASS     | MONA LEE, BRITE LITES STUDIO            |
| COMMERCIAL AUDITION TECHNIQUES | WORKSHOP         | DONISE HARDY, CSA                       |

## SPECIAL SKILLS

|                         |                                   |  |
|-------------------------|-----------------------------------|--|
| SINGING (mezzo-soprano) | BASKETBALL (5-year league player) | DANCE (strong freestyle, basic hip-hop & jazz) |
| ACCENTS (quick study)   | VOLLEYBALL (2-Year league player) | SWIMMING (general) EQUESTRIAN (basic)          |

Date of Photo: 11/2014 \_\_\_\_\_ U.S. Passport \_\_\_\_\_ Resume Updated: 11/28/2014